## Program - CRIG Seminar – Friday 2nd December 2016

Angliss Conference Centre, William Angliss Institute (Building A, Level 5)
555 La Trobe Street Melbourne, Victoria

### Program Summary

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8.45 am</td>
<td>Registration desk opens</td>
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<tr>
<td>9.15 – 9.25 am</td>
<td>Welcome. Kat Frame, Chair of the CRIG Seminar Committee</td>
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| 9.25 - 10.20 am| Invited speaker: Dr Brad Aisbett
                  Every day I wear many hats. How the library can make them fit more easily. |
| 10.20 – 10.40 am| Morning Tea                                                           |
| 10.40 – 11.40 am| Lightning Talks                                                       |
| 11.40 – 12.25 pm| Communities of Practice – facilitated small group discussions to support cross institutional knowledge sharing |
| 12.25 – 1.10 pm| Lunch                                                                 |
| 1.10 – 1.55 pm| Invited speaker: Dana McKay
                  I still haven’t found what I’m looking for: research tales from an academic library. |
| 2.00 – 3.15 pm| Breakout Sessions - nominate your preferred session at registration  |
| 3.15 – 3.30 pm| Tea/Coffee Break                                                      |
| 3.30 – 4.00 pm| Invited speaker: Paul Jewell
                  Enterprise and acumen: real world information skills and employability for business graduates. |
| 4.00 – 4.15 pm| Wrap-up                                                               |
Invited Speaker

Every day I wear many hats. How the library can make them fit more easily.
Brad Aisbett - Associate Professor - School of Exercise and Nutrition Sciences – Deakin University

Abstract: Brad has worked with the Deakin University Library in each of his teaching, research and leadership roles over an eight-year period. He will draw on those experiences to offer ideas and pose questions to the audience on ways that librarian and academic staff can partner to collaboratively deliver on their university strategic plan. For instance; how the library can assist academics efficiently integrate research into their curriculum; how best to facilitate multi-disciplinary collaborations that yield collective and interdisciplinary benefits; and how the research data collected by the library can enable academic staff, students, HDR co-ordinators, and senior leadership to demonstrate their individual productivity and impact for funding, promotion and award bodies.

Bio: Brad Aisbett is an Associate Professor in the School of Exercise and Nutrition Sciences. He is the new Associate Head of School (Teaching & Learning) after serving as the school's HDR co-ordinator (2013-2015) and Exercise Science Practicum Chair (2008-2013). His teaching focuses on exercise training and research methods. His research uses exercise science to promote and preserve the health and safety of those working in physically demanding occupations (e.g., firefighters, the military). In the last ten years he has published over 60 peer-reviewed articles, attracted $1.7 million in external funding, and supervised six HDR and 12 honours students to completion.

Invited Speaker

I still haven’t found what I’m looking for: research tales from an academic library.
Dana McKay - Swinburne University of Technology

Abstract: Dana has spent the past ten years in an academic library and the past two working on a PhD on how people look for, find and use information. In this talk Dana will address some of the lessons she has learned in that time, and how they can be applied to your academic library. She will talk about the data you have—and how you might go about using it, give you some ideas what to ask your search providers for, and talk about some recent and surprising discoveries about physical space.

Bio: Dana is a user experience researcher practitioner working in the Library at Swinburne University of Technology and a PhD student in the Interaction Design Group at the University of Melbourne. She has published 42 papers and—according to Google scholar—been cited 277 times since 2011. Dana’s work was recently recognised by Google. In September 2016, she was awarded a Google PhD fellowship in Human Computer Interaction to support her work investigating how readers browse for ebooks. Dana’s research focuses on aspects of libraries and their use, including how readers browse the
shelves, how they read ebooks, what they type into search boxes and how they arrange information and technology on their desks. Ideally, she would like systems and technology to be invisible to information seekers.

Invited Speaker

Enterprise and acumen: real world information skills and employability for business graduates.
Paul Jewell – Business Librarian - School of Business – Western Sydney University Library

Abstract: Information literacy (IL) skills are generally viewed as essential graduate attributes for professional competence and lifelong learning. However, does our notion of IL match the needs of our graduates in the real world workplace? At Western Sydney University a new Bachelor of Business course started in 2016 showcasing ‘enterprise’ and the contemporary business environment. By spotlighting IL in the workplace the Library saw this as an opportunity to improve support and further integrate IL into the curriculum. This study explores which IL skills are of practical value to newly graduating students in the workplace and of greatest value to their employers. We did this by interviewing 12 employers and 12 recent graduates within the workplace.

Bio: Paul is currently employed as Business Librarian supporting teaching and research for School of Business at Western Sydney University Library.
I graduated from University of North London and have worked for the last 17 years in a variety of Library Services: public, school libraries – and last eight years in an academic library.
I am passionate about education and the power of information to deliver equitable opportunities for all our citizens. I am keen to learn about Information Literacy and enjoy investigating its relevance for students, their transition to the workplace and a life of lifelong learning.
Hobbies – critical librarianship, twitter, my children and the beautiful game (not in any order).

Email: p.jewell@westernsydney.edu.au Twitter: @pdjewell
Lightning talks

**A foot in the door with ORCID**
Gerry Fahey – Liaison Librarian, Science and Engineering-School of Business – University of Melbourne

**Abstract:** STEM faculties and departments are very hard nuts to crack for liaison librarians! The Melbourne University Science Engineering Liaison Team has initiated and developed a mutually beneficial working relationship with the Faculty of Science Research Office by leveraging the faculty’s desire for all researchers to have ORCID and up-to-date publication record. The liaison team are now ‘trusted advisors’ on researcher digital profiles and identities, and participate in a weekly faculty ‘FoS Publication Health Check’. This has generated multiple requests from individuals for assistance, for presentations on digital profiles, and research office requests assistance with SciVal and other tools. This lightening talk will describe specific team strategies used to initiate and develop that relationship using a ‘two steps forward, one step back’ approach.

**Evaluation of student e-book education and training at Victoria University**
Sarika Singh - Librarian (Scholarly Information Services) - Victoria University

**Abstract:** This presentation will discuss how e-book education and training was developed and delivered to students at Victoria University. The program was implemented in response to a Library survey to improve access and usability of e-books. The presentation will also highlight the challenges encountered and the outcome of the program since 2014 and actions taken to improve and further develop e-book program.

**Can a Community of Practice be successful in an online environment?**
Clare Duffy - Liaison Librarian (Partner Support) - Federation University Australia

**Abstract:** Federation University Australia offers programs though a number of Partner Providers. Providers include TAFE institutions and commercial enterprises across South Eastern Australia and internationally.
FedUni Library provides support to partner library staff. Managing relationships with these staff who have varying levels of qualifications and organisational support, as well as being geographically dispersed, is challenging. A COP was established using Moodle as an online space for sharing, networking, disseminating information and resources.
Is a Moodle site enough to facilitate a COP? This year we have employed additional methods to build relationships and foster a supportive environment for our partner library staff.

**Chatterbox: 460% increased usage of an Ask a Librarian chat service**
Vivian Luker - Reference librarian - RMIT University

**Abstract:** A pop-up chat widget was added to LibrarySearch, RMIT University Library's version of Primo, on June 21 this year. Usage suddenly skyrocketed from 292 chats in June to 1379 in August, an increase of 372%. The trend has continued: September 2016 saw an increase of 460% over September 2015. In response, our Library trialled an external service to extend the operating hours of Ask a Librarian Chat until midnight seven days a week. We discovered that not only is our reference service not dying, our own local reference staff are exactly the experts our users need.
Error 404 Access denied: Accessibility in higher education
Mina Nichols-Boyd - Senior Learning Advisor - La Trobe University
Abstract: As we carefully construct Word documents throughout the course of the working week, we hope that the final product ‘says what we mean’. We deliberate—sometimes agonize—about each word and sentence, about what to include or exclude. We edit in the hope that our meaning is clear, and diligently weed out any spelling and grammatical errors. These are all important aspects when crafting a document, but often we overlook something more fundamental: accessibility. Making accessible documents helps everyone as they are easier to read, use and locate. Taking a few extra minutes to ensure Word documents have descriptive titles, headings, links and images will enable users to access the information they need. This short presentation will focus on accessibility in higher education, and one librarian’s quest to make accessible Word documents. Tips and tricks included!

My research journey footprint, so far...
Sylvia Pilz – Librarian - Monash University
Abstract: Professional development is paramount in the LIS profession, where areas such as research is becoming a priority. After recently applying for a research grant, I wanted to share my experiences of this process, how the research grant application was initiated, and the collaboration that took place and what I have learned so far, including research workshops like Relevance 2020 I have attended to help enhance the process.

“Isn’t digital literacy just using technology?” – How Deakin’s liaison librarians are preparing students for digital literacy in the workplace.
Rickie Morey - Liaison Librarian - Deakin University
Abstract: This year liaison librarians from two faculties worked with academics to develop interactive learning activities aimed at enhancing students’ digital literacy skills for work placements. This lightning talk will demonstrate the activity created for the Faculty of Science, Engineering and Built Environment students.

Finding courage, creativity and community (as well as information) at La Trobe University library on the International Day Against Homophobia, Biphobia, Intersexphobia and Transphobia (IDAHOBIT)
Clare O’Hanlon - Senior Learning Advisor - La Trobe University
Abstract: This talk reflects on the collaborative process of planning a book display to acknowledge the IDAHOBIT, recognise the extensive work La Trobe University academics in promoting LGBTIQ equality, and highlight relevant library resources. The display received positive feedback from colleagues in the ALLY network, academics, student counselling services and students. According to a counsellor, "a number of queer students commented on the pride they felt, the surprise at the creativity and effort of the exhibit and the support and visibility they felt also”. It concludes with lessons learned about collaboration and community engagement in academic libraries.
Breakout Session 1 (20 participants)
Nominate your preferred session when you register

Microlearning @ RMIT University – Burst training for your mind.

Frank Ponte - Manager Liaison for College of Science Engineering and Health – RMIT
Maha Abed - E-Learning Projects Librarian – RMIT

Abstract: Microlearning is gaining traction as an alternative mode to enterprise training and learning. It’s fast becoming the way of engaging students with bite-sized chunks of learning - delivered straight to them and used when they want. The core characteristics of microlearning include short, focused content and multi-platform delivery. Short enough to complete on the tram, train and bus. Focused enough to acquire learning. Gamified to deepen knowledge and entertain, with multi-platform delivery modes to use on any mobile device, anywhere, any time.
At RMIT, we have a diverse student body who desire transformative experiences. Acutely aware of the fast pace of change, we believe that how we learn is just as important for success as where and what we learn.
At RMIT, we intend to fully embrace the digital environment. The library is currently developing academic integrity modules for students’ edification. A sample of the current work will be demonstrated for the purposes of this session.
RMIT Library is ready to experiment with a new way of learning. Care to join us on the journey?

Maha Abed
Maha is responsible for collaborating with others to develop and design online, interactive learning tools with the goal of increasing the suite of learning objects available at RMIT and how they align with learning outcomes in course and program curricula. Maha enjoys working closely with Frank Ponte at RMIT to meet these objectives.

Frank Ponte
Frank is responsible for all liaison activities with the academic staff of the College and also leading and managing Liaison Librarians that support students and staff within each school of the College. Frank's other responsibilities are in digital learning. He is currently responsible for developing an academic integrity module for students, a referencing tool, and updating the assignment planner to incorporate new content.

Session requirements
- Participants will be using an app in this session and must bring their own tablet or mobile (iOS or Android) and connect to the Wi-Fi
- You will be emailed instructions prior to the seminar day – we request you download the app in preparation for the session
## Breakout Session 2 (24 participants)
Nominated your preferred session when you register

### Object Based Learning (not just the rarefied object). Librarians developing and supporting experiential learning opportunities in curriculum

**Mary-Louise Edwards** - Arts Librarian - University of Melbourne  
**Naomi Mullumby** - Architecture, Building and Planning Librarian - University of Melbourne  
**Ruth McConchie** - Library cadet - Architecture, Building and Planning Library team - University of Melbourne

**Abstract:** "OBL isn't just about objects; it's about teaching too... It's inextricably linked to criticisms of chalk-and-talk lecture styles and to the promotion of active, open-ended, student-centred learning." (Cain, J. 2010)

The often immersive experience of Object Based Learning for students creates opportunities for librarians to engage in student-centred pedagogies and gain a better understanding of how to support these practices in curriculum. Librarians partnering with academics may be involved in selection and provision of objects central to these sessions. Alternately, methodologies used in OBL, encouraging student discussion by drawing on objects as springboards for inquiry, can be augmented with library resources and skills to support further research.

This workshop will facilitate a non-linear learning experience from a student’s point of view. In small teams, participants will be encouraged to create narratives, raise questions and drive discussion upon selection of objects within a given curriculum context. Summative discussion from the group will be concerned with how best to support emergent questions and ideas with library skills and resources for further learning outcomes.


### Mary-Louise Edwards

Mary-Louise is exploring ways to partner with academics, and special collections and archives colleagues, to support OBL in curriculum. The opening of the new Arts West building at UoM with its museum standard display spaces is a key driver for the Faculty of Arts in changing learning & teaching practices. Mary-Louise has a Master in Fine Art (research) and experience teaching with and from objects in universities, galleries and public programs.

### Naomi Mullumby

Naomi enjoys designing experiences to engage students. Her motto is less-is-more when it comes to librarians teaching research skills, if the students can learn from each other why not create the opportunities for them to do so. Naomi draws on her degree in Fine Art when partnering with academics in the Faculty of ABP to explore objects in classes such as books, plans, maps, tiles, bricks, tools and on one occasion, the room as object!
Ruth McConchie
Ruth has a Master in Fine Art (research) and is an exhibiting artist with current work in the Primavera exhibition at the MCA. Ruth’s interest in how libraries can engage with their audiences underpins her work with faculty in co-creating exhibitions of student work, objects from the collection and concepts/follies. In building more inclusive spaces where students contribute ideas, examples include the construction of the ‘fake archive’ of Arthur Purnell; ‘textile bricks’ exhibition; and ‘women architects’ display.

Breakout Session 3 (25 participants)
Nominate your preferred session when you register

YouTube annotations: make your videos interactive

Allie Ford - Learning Skills Adviser - Monash University
Kim Ferriere - Reserve Lending Services Officer - Monash University

Abstract: This hands-on workshop will allow you to learn about annotation features in the YouTube Creator Studio and how they can make your videos interactive. With the use of annotations you can link and manage information, and provide viewers with options, to facilitate better engagement throughout your videos. This session will be held in a computer lab.

Allie Ford
Dr. Allie Ford is a Learning Skills Adviser at Monash University. She collaborates with librarians and academics to integrate academic skills development and training into the curriculum. She also teaches at both undergraduate and postgraduate levels in a range of academic disciplines. Allie’s research interests include promoting digital literacy through online tools, reflective practice, transition and curriculum design.

Kim Ferriere
Kim works within Monash University library in a diverse range of roles. She has been involved in a project to give students access to video interviews with healthcare professionals. As part of this she has gained extensive experience in adding features such as annotations and captions to YouTube videos. Kim is currently studying for her Diploma of Library and Information Services through Swinburne University of Technology.

Session requirements
• In preparation for this session, you will need to create a YouTube account and upload a video of your choice or alternatively you can upload a video provided by the presenters.
• Information and a sample video will be sent in the lead up to the event.
Breakout Session 4
Nominate your preferred session when you register

Systematic Searching for Systematic Reviews

Steven Chang – Senior Research Advisor (Library) – La Trobe University
Patrick Condon - Research Librarian – Faculty of Medicine, Dentistry and Health Sciences- University of Melbourne

Abstract: Librarians' expert searching skills are in increasing demand for supporting systematic reviews in research. Systematic reviews aim to provide a complete, exhaustive summary of current literature relevant to a research question. This workshop will cover the fundamentals of systematic review searching. However, it will also flag some advanced methods for those who already have experience with systematic searching. The workshop will be particularly relevant for health sciences librarians providing research support, but will also be useful for librarians in other liaison areas, as systematic reviews are now a multi-disciplinary phenomenon.

Steven Chang
Steven Chang is a Senior Research Advisor at La Trobe University Library, and provides research support for academics and researchers in the College of Science, Health, and Engineering. His areas of interest are systematic review searching, altmetrics & research impact metrics, and user experience design. His background is in health librarianship, and previously he worked at a hospital library (Western Health). Steven is the current journal editor of the Australian health librarian journal, Health Inform.

Patrick Condon
Patrick Condon supports researchers in the Melbourne Medical School, Melbourne Dental School and Melbourne School of Psychological Sciences. He is also an Information Specialist for the Cochrane Public Health Group. Patrick regularly works with University and external researchers undertaking systematic reviews and is currently co-supervising a Masters of Medical Education student undertaking a systematic review. Patrick has been a reference and liaison librarian at the Brownless Biomedical Library since 1995.

Blog about CRIG
The CRIG Seminar blog award is a new initiative that offers an alternative way to participate, record your experience and reflect on what you take away from CRIG.

The basics: your entry will need to be submitted within 7 days of the event and we will share selected posts via the CRIG webpage, our Facebook page and our Twitter channel. To be eligible for the prize you will need to write a minimum of 3 blogposts. You could blog about any of the 11 sessions on offer to you throughout the day, evaluate the experience, consider the networking and conversations or the application of ideas to your practice.

Prize: $100 Coles Myer gift voucher